LACONSERVANCY.ORG/LRS

Special thanks to our Series Supporting Sponsors

GOLDEN GLOBE FOUNDATION

Walter J. Holly O. Thomson Foundation

A Message from the L.A. Conservancy

We're pleased to welcome you to *Last Remaining Seats* (LRS)!

All of us gathered here share a deep appreciation for Los Angeles and the places, people, and experiences that make it unlike anywhere else in the world. In L.A., stories don't just unfold on the screen. They're part of the fabric of our daily lives. And in these incredible historic theatres, those stories feel especially alive.

Places like the Orpheum, Los Angeles, and Million Dollar are more than beautiful settings. Theatres are cultural landmarks. They carry the memory of generations of Angelenos and are living pieces of our heritage. Keeping them active and vibrant is our duty and part of what keeps L.A.'s cultural identity strong.

Tonight, you become part of that story. And in turn, these theatres become part of yours. We encourage you to make the most of your visit. Check out our handy to-do list on page 6 with tips on how to make LRS a memorable experience.

Get inspired and consider making it official by becoming a member today!

Join this extraordinary community of people who show up for Los Angeles and its future. Our members are essential to preservation in Los Angeles County. Membership support strengthens our voice, expands our advocacy, and helps us grow our education and preservation programs, like *Last Remaining Seats*.

We're aiming to welcome 20 new members at each screening, and we're offering $10 off annual memberships along with special perks available only during this series. Learn more at our table in the lobby!

Thank you for being here and becoming a part of our community. Now, grab your seats and enjoy the show!

Adrian Scott Fine

Adrian Scott Fine
President and CEO
Los Angeles Conservancy

$10 OFF New and Renewing Annual Memberships at *Last Remaining Seats* only! Visit our Membership table in the lobby to learn more.

New and renewing Sustaining Members ($100+) who join at the theatre get this 2026 commemorative tote!

LOS ANGELES
CONSERVANCY

Classic films in historic theatres!

LAST REMAINING SEATS

MESSAGE FROM THE L.A.CONSERVANCY.....1

WELCOME TO LAST REMAINING SEATS.....3-4

LAC X MERCH MOTEL COLLABORATION.....5

YOUR LRS TO DO LIST.....6

JUNE 6, ORPHEUM THEATRE.....7-8

CHARLIE CHAPLIN DOUBLE BILL:
THE RINK (1916) AND MODERN TIMES (1936)

REBEL WITHOUT A CAUSE (1955)

JUNE 13, LOS ANGELES THEATRE.....9-10

MARY POPPINS SING-A-LONG (1964)

L.A. CONFIDENTIAL (1997)

JUNE 20, MILLION DOLLAR THEATRE.....11-12

9 TO 5 (1980)

NORTH BY NORTHWEST (1959)

ACKNOWLEDGEMENTS.....13

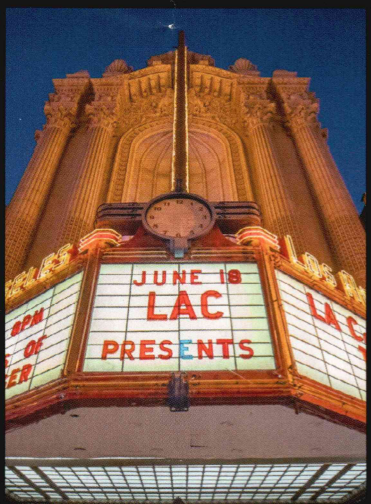
THANK YOU TO OUR SPONSORS.....14

The films in this series are presented as originally created during a different time period and may contain negative attitudes, language, and depictions of people and/or cultures. The Los Angeles Conservancy does not condone these representations.

LA CONSERVANCY LAST REM
THE SEVEN YEAR ITCH - 8 PM
WELCOME BACK
THE MIGHTY WURLITZER ORG

COMMUNITY PARTNERS
PROUD

MILLION DOLLAR THEATER
LAC THANKS
LRS SPONSORS
DANIEL & CRAIG LOFTIN


JUNE 18
LAC
PRESENTS

Welcome, we're delighted you're here!

Thank you for taking part in one of L.A.'s favorite summer traditions! For nearly forty years, *Last Remaining Seats* has brought Angelenos, and Angelenos at heart, together in L.A.'s extraordinary historic theatres. Each summer, classic films flicker across the screens of these movie palaces, inviting audiences back into spaces built for magical shared experiences.

For much of the early twentieth century, downtown L.A.'s Broadway district was the city's bustling center of entertainment, shopping, and nightlife. Major department stores lined the street, grand cafeterias and tea rooms served thousands of shoppers and theatregoers, and glowing marquees stretched block after block.

Towering above it all were the theatres, lavish movie palaces that made Broadway one of the greatest theatre corridors in the country. Soaring lobbies, painted ceilings, marble staircases, and electric signs turned a trip downtown into an event.

Though changing patterns of development and entertainment eventually dimmed the lights on Broadway, the street remains one of the largest and most significant historic theatre districts in the country. Each summer, *Last Remaining Seats* returns audiences to these remarkable spaces, continuing a tradition that keeps both the theatres and films alive and relevant.

The Orpheum's French Renaissance grandeur, the Million Dollar's lavish architectural fantasy, and the Los Angeles Theatre's spectacular elegance still stand today because people care about them.

That's the thing about preservation. It only works when historic places stay alive. Every screening, every ticket, every full balcony keeps Broadway's theatres active. By being here tonight, you are part of their story. *Thank you for joining us!*

EXTRA! EXTRA! WE HAVE MERCH!

LOS ANGELES CONSERVANCY X MERCH MOTEL

Celebrate *Last Remaining Seats* with the L.A. Conservancy's first-ever limited edition merchandise collection in collaboration with our friends at Merch Motel. These exclusive pieces are only available at this year's screenings and are expected to sell out. ***Visit us at the lobby and get your merch!***

L.A. Conservancy Enamel Pin - $15

Measures 1.75" in length and has two clutches on the back.

L.A. Conservancy Hat - $35

Inspired by the iconic neon lights on L.A.'s Broadway historic theatre district. Adjustable strap, adult size. Multicolor image embroidered on the front, white Merch Motel logo embroidered on the back.

2026 Last Remaining Seats Button Pack - $15

Set of 4 buttons packaged together. Inspired by the architectural details of the 2026 *Last Remaining Seats* theatres. Buttons measure 1.25".

All proceeds support the Los Angeles Conservancy, a non-profit dedicated to protecting cultural landmarks, preserving local heritage, and keeping L.A. County history alive for future generations.

YOUR TO-DO LIST FOR *LAST REMAINING SEATS!*

Whether you're a first-time or longtime guest of *Last Remaining Seats*, here are a few tips to help make this an event to remember!

SAVE YOUR SEAT!
Our featured movie palaces have nearly 2,000 seats, so find your favorite seat!

STOCK UP ON CONSESSIONS AND NEW MERCH!
Pick up a snack, drink, and merch before the film starts, so you're ready for the show!

VISIT THE PHOTO STATION AND LOBBY ACTIVITIES!
Enjoy photo opportunities and interactive lobby activities inspired by each screening!

BECOME A MEMBER OR RENEW YOUR MEMBERSHIP!
We need 20 new members at every screening! Members support our work and also enjoy exciting benefits including pre-sales, discounts, and our new quarterly, LAndmark! Help us meet our goal and enjoy special promotions available only at our Last Remaining Seats screenings, including $10 off annual memberships and a commemorative tote bag for memberships of $100+.

EXPLORE THE THEATRE!
Participate in our scavenger hunt to ensure you get an up-close look at the marvelous theatre details. The first 10 winners at each screening get a prize. See below for how to participate.

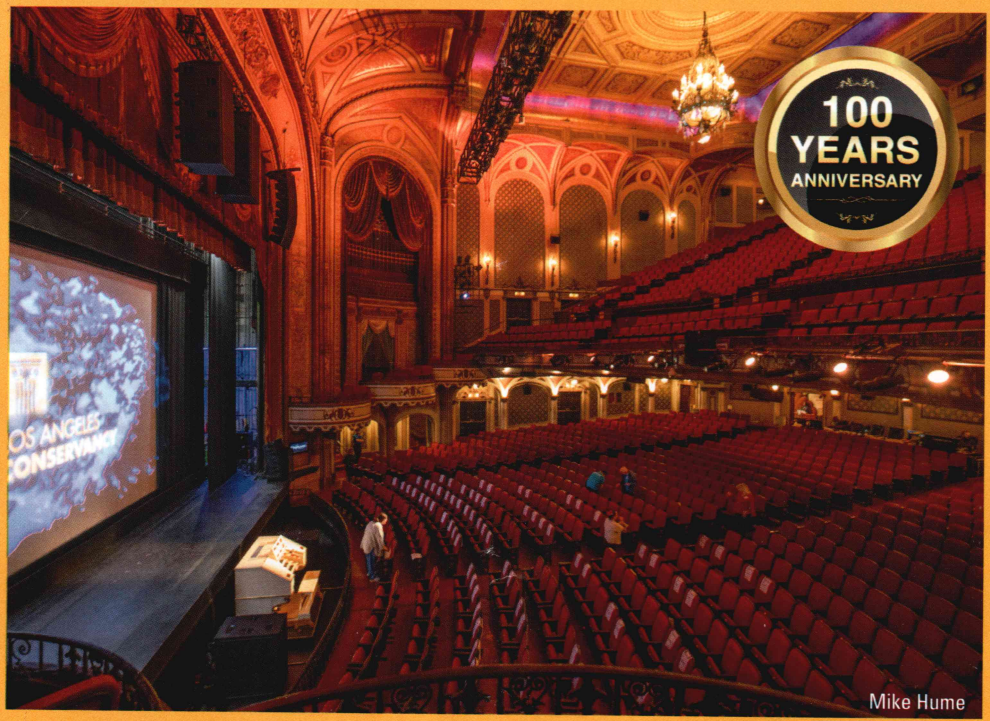
- Scavenger Hunt -

Go on an epic photo scavenger hunt at every screening!

1. **Find the scavenger hunt images** on pages 7, 9, and 11.
2. **Explore the theatre and match each image** to the correct place or detail.
3. **Take a photo** of each match and **post it on social media** using #LRS and #LRSscavengerhunt. Don't forget to tag us @laconservancy!
4. When you're done, **show your photos to a volunteer** in a blue shirt in the lobby.
5. The **first 10 people** at each screening to finish **win admission for two** to a regular Conservancy walking tour of their choice!

ORPHEUM THEATRE (1926)

Designed by G. Albert Lansburgh, the opulent Orpheum theatre building is the fourth and final home of the famed Orpheum vaudeville circuit in Los Angeles. Its original electric rooftop sign continues to illuminate Broadway, along with its neon blade sign from the 1930s and the 1941 marquee. In 2001, the Orpheum underwent a $3 million renovation, upgrading production capabilities and audience amenities while cleaning and restoring the theatre's historic elements. The upper floors were adaptively reused from offices to live/work spaces. The Conservancy holds a detailed conservation easement that protects the interior and exterior, including the marquee.



Mike Hume

SCAVENGER HUNT

THE RINK (1916) AND MODERN TIMES (1936)

ORPHEUM
JUNE 6
1 PM

CHARLIE CHAPLIN DOUBLE BILL

WELCOME
Sarah Lann, Director of Education, L.A. Conservancy

PRE-SHOW CARTOON: CARTOON FACTORY (1918)
Courtesy of the Fabulous Fleischer Cartoons Project

THE RINK (1916)
Black and white/Digital
Silent film/Rated G
24 mins.

MODERN TIMES (1936)
Black and white/Digital
Sound film/Rated G
1 hr. 27 mins.

Live pre-show organ music and musical accompaniment for Cartoon Factory and The Rink by theatre organist at the historic Bob Baker Marionette Theater, **Edward Torres**.

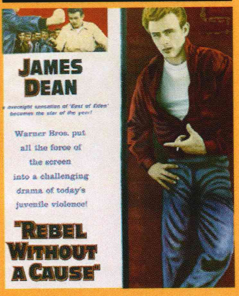
Stay in your seats after the screening for a FREE Q&A about the Mighty Wurlitzer organ!

MUSIC SPONSOR

LOS ANGELES THEATRE ORGAN SOCIETY

REBEL WITHOUT A CAUSE (1955)

ORPHEUM
JUNE 6
7 PM


JAMES DEAN
Warner Bros. put all the force of the screen into a challenging drama of today's juvenile violence!
"REBEL WITHOUT A CAUSE"

WELCOME
Adrian Scott Fine, President and CEO, L.A. Conservancy

HOST
Leonard Maltin, renowned film historian and author

SPECIAL GUEST
Natasha Gregson Wagner, actor and author, daughter of Natalie Wood

PRE-SHOW CARTOON: **CARTOON FACTORY (1918)**
Courtesy of the Fabulous Fleischer Cartoons Project

REBEL WITHOUT A CAUSE (1955)
Black and white/Digital
Rated PG-13
1 hr. 58 mins.

Live pre-show organ music and musical accompaniment for Cartoon Factory by theatre organist at the historic Bob Baker Marionette Theater, **Edward Torres**.

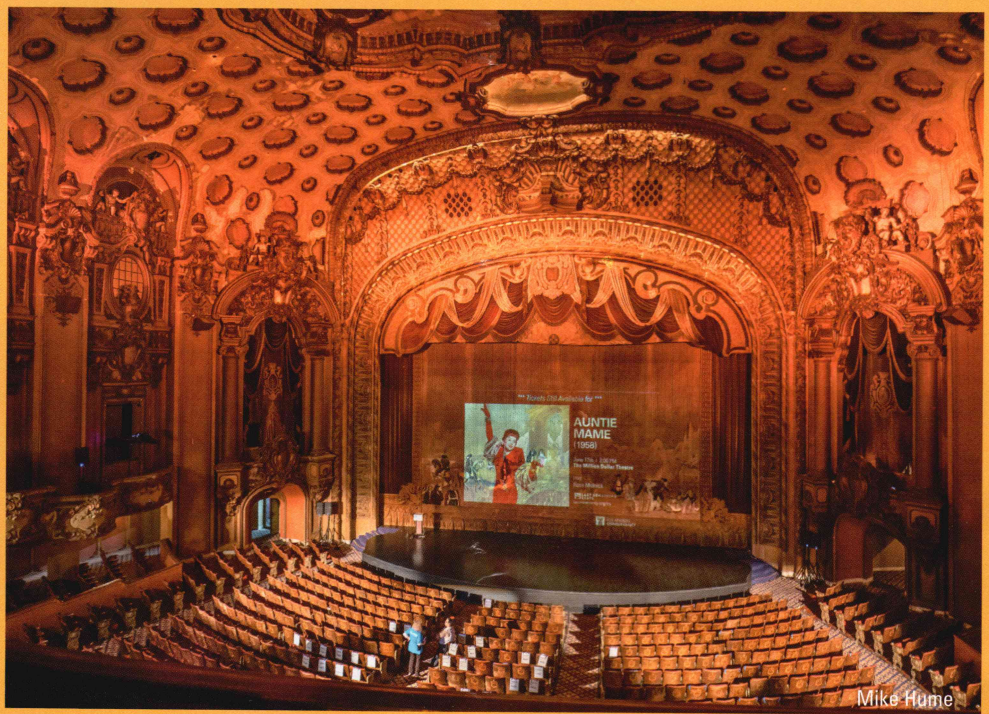
Stay in your seats after the screening for a FREE Q&A about the theatre!

SCREENING SPONSOR

CATHY & STEVE NEEDLEMAN AND FAMILY

LOS ANGELES THEATRE (1931)

The Los Angeles Theatre opened in 1931 as Broadway's last great movie palace. Designed by architect S. Charles Lee with S. Tilden Norton, it blends Renaissance Revival and French Baroque styles inspired by Versailles' Hall of Mirrors. The theatre features marble staircases, crystal fountains, ornate chandeliers, a ballroom, dedicated crying room, glamorous ladies lounge with sixteen private compartments, and advanced early sound technology. Preservation and restoration efforts have kept the theatre active, including serving as a filming location for music videos for Taylor Swift and BTS.



Mike Hume

SCAVENGER HUNT

MARY POPPINS SING-A-LONG (1964)

L.A. THEATRE
JUNE 13
1 PM

WELCOME
Sarah Lann, Director of Education, L.A. Conservancy

MARY POPPINS (1964)
Color/35MM
Rated G
2 hrs. 20 mins.

Stay in your seats after the screening for a FREE Q&A about the theatre!

L.A. CONFIDENTIAL (1997)

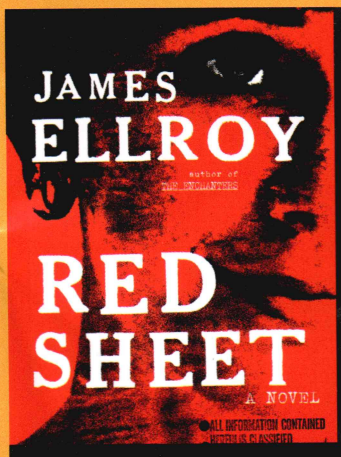
L.A. THEATRE
JUNE 13
7 PM

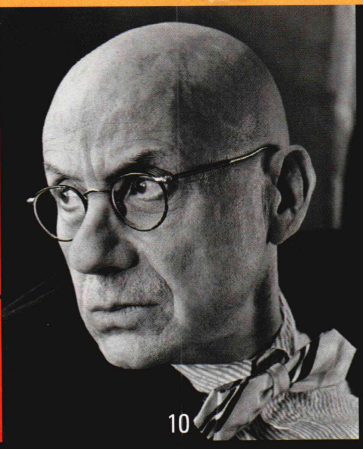
WELCOME
Adrian Scott Fine, President and CEO, L.A. Conservancy

HOST
James Ellroy, author of *L.A. Confidential*

L.A. CONFIDENTIAL
Color/35mm
Rated R
2 hrs. 36 mins.

Stay in your seats after the screening for a FREE Q&A about the theatre!





MEET AUTHOR
JAMES ELLROY
June 13 | L.A. Theatre

6 p.m. Book-signing in the theatre lobby

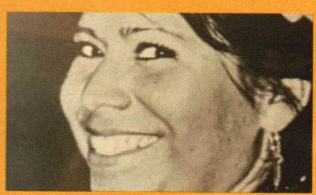
Copies of James Elloy's newest book, Red Sheet. are available for purchase in the lobby.

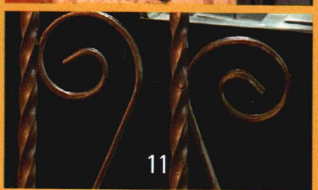
MILLION DOLLAR THEATRE (1918)

The Million Dollar Theatre, opened in 1918 on Broadway in downtown Los Angeles, was designed by architect Albert C. Martin Sr. with interior work by William Lee Woollett and built by Sid Grauman. One of the city's first grand movie palaces, it features Spanish Baroque Churrigueresque Revival design with highly ornate theatrical detailing that defines early cinema architecture. Through the mid 20th century, it embraced Spanish language cinema as Broadway evolved, continuing to serve new audiences and communities. Later restoration efforts revived the building for concerts, screenings, and special events. Today, the Million Dollar Theatre remains an active cultural venue.

Mike Hume

SCAVENGER HUNT





9 to 5 (1980)

MILLION DOLLAR
JUNE 20
1 PM

WELCOME
Sarah Lann, Director of Education, L.A. Conservancy

PRE-SHOW CARTOON: A SONG A DAY (1936)
Courtesy of the Fabulous Fleischer Cartoons Project

9 to 5 (1980)
Color/Digital
Rated PG
1 hr. 50 mins.

Stay in your seats after the screening for a FREE Q&A about the theatre!

NORTH BY NORTHWEST (1959)

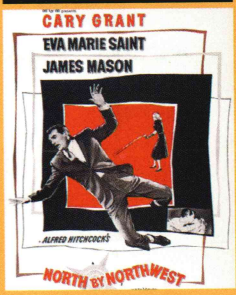
MILLION DOLLAR
JUNE 20
7 PM

WELCOME
Adrian Scott Fine, President and CEO, L.A. Conservancy

HOST
Christine Madrid French, author and preservationist

PRE-SHOW CARTOON: **THE PANELESS WINDOW WASHER (1937)**
Courtesy of the Fabulous Fleischer Cartoons Project

NORTH BY NORTHWEST (1959)
Black and White/Digital
Not Rated
2 hr. 16 mins.



Stay in your seats after the screening for a FREE Q&A about the theatre!

Save the date for a Halloween spooktacular event!

LAST...REMAINS

SATURDAY, OCTOBER 17 | MILLION DOLLAR THEATRE

CLUE (1985), 1 p.m.

THE SHINING (1980), 7 p.m.

ACKNOWLEDGEMENTS

At the heart of *Last Remaining Seats* are the volunteers who work tirelessly to make the series a truly memorable community experience. They are dedicated and passionate about making every screening special. Look for them in the blue shirts and say hello!

2026 LAST REMAINING SEATS COMMITTEE

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Cover art: Merch Motel
Scavenger Hunt photos: Adrian Scott Fine, Mike Hume, Lisett Chavarela
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HISTORIC CORE OF DOWNTOWN LOS ANGELES

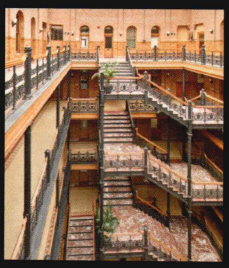
LOS ANGELES
CONSERVANCY

Explore L.A.'s history with us!

JOIN OR RENEW YOUR MEMBERSHIP AT LRS AND GET
FREE TOUR ADMISSION FOR TWO!

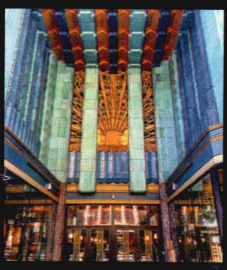
SATURDAY WALKING TOURS

Members $18, General Public $25



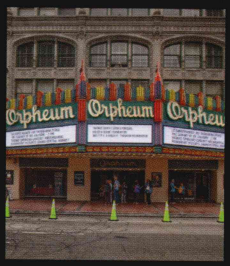
HISTORIC DOWNTOWN:
Old Buildings, New Stories

Saturdays, 9:45 a.m.



ART DECO L.A.:
Zigzags, Spires, and Stories

Saturdays, 10:15 a.m.



CURTAINS UP ON BROADWAY:
L.A.'s Historic Theatre District

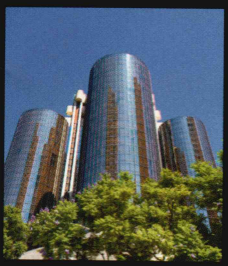
Saturdays, 10 a.m.

UNION STATION:
America's Last Great Train Station

Saturdays, 11 a.m.

ANGELINO HEIGHTS:
L.A.'s Victorian Neighborhood

First Saturdays, 9:45 a.m.



DTLA'S MODERN SKYLINE:
Stories in Steel and Stone

Second Saturdays, 10:30 a.m.

THE BILTMORE HOTEL:
Host of the Coast

Last Saturdays, 1:30 p.m.

Book your tour today!

LACONSERVANCY.ORG/TOURS